

INTERACTIVE VIDEO - COMMUNITY LEADER

4 EPISODES

Written by

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DRAFT 2: 19 MAY 2023

DRAFT 3: 28 MAY 2023

EPISODE 1A**EXT. IN FRONT OF THE HOUSE FENCE - AFTERNOON**

Mr. Toni, who had just returned from work, carried his wife to the front of the house. Mr. Toni's wife, Mrs. Rika, got off the motorcycle and opened the fence. Mr. Toni then parked his motorcycle in the garage.

PAK TONI

What's the side dish later, mom?
(While parking the motorcycle)

BU RIKA

Just make tempeh penyet, okay?
(While walking into the house)

INT. LIVING ROOM - AFTERNOON

Mr. Toni walked in front of Ms. Rika to enter the house. But when they entered the house, the living room looked messy. Bu Rika then walked into the kitchen, still followed by Mr. Toni.

INT. KITCHEN - LATE AFTERNOON

Ms. Rika and Mr. Toni entered the kitchen and saw a pile of unwashed dishes. Ms. Rika then folded her sleeves and started cleaning the plates, while Mr. Toni shook his head in surprise.

Q: What will Mr. Toni do?

INT. KITCHEN - LATE AFTERNOON

Mr. Toni then called out to his son.

PAK TONI
Dionnnn! Ditaaa!

Dion and Dita came out of the room and approached Mr. Toni.

PAK TONI
Why do you leave the house in this mess? Let's clean up first, help mom and dad.

Dita helps mom in the kitchen,
Dion helps clean up the living room with dad.

INT. LIVING ROOM - AFTERNOON

Dion and Mr. Toni cleaned up the living room table that was full of books and leftovers.

PAK TONI
We live in this house together, so the cleanliness must also be done together. Don't just let the house fall apart.

DION
Yes, sir.

PAK TONI
Remember, cleaning the house is a basic skill for everyone, be it a man or a woman, so don't be lazy. This will also come in handy when you're in the office or working world.

DION
If Dion doesn't work in an office later, what will he do?

PAK TONI

What do you want to be?

DION

I want to be a MUA, sir. Who makes up people, is that okay, sir? Just cleaning the house can be done male or female, it means that this kind of work can also be for anyone, including Dion, right sir?

TO BE CONTINUED.

EPISODE 1B**EXT. IN FRONT OF THE HOUSE FENCE - AFTERNOON**

Mr. Toni, who had just returned from work, carried his wife to the front of the house. Mr. Toni's wife, Mrs. Rika, got off the motorcycle and opened the fence. Mr. Toni then parked his motorcycle in the garage.

PAK TONI

What's the side dish later, mom?
(While parking the motorcycle)

BU RIKA

Just make tempeh penyet, okay?
(While walking into the house)

INT. LIVING ROOM - AFTERNOON

Mr. Toni walked in front of Ms. Rika to enter the house. But when they entered the house, the living room looked messy. Bu Rika then walked into the kitchen, still followed by Mr. Toni.

INT. KITCHEN - LATE AFTERNOON

Mrs. Rika and Mr. Toni entered the kitchen and saw a pile of unwashed dishes. Ms. Rika then folded her sleeves and started cleaning the plates, while Mr. Toni shook his head in surprise.

Q: What will Mr. Toni do?

INT. KITCHEN - LATE AFTERNOON

Mr. Toni then called his daughter.

PAK TONI
Ditaaaa! Dita, come here first!

Dita approached Mr. Toni.

DITA
What's wrong, sir?

PAK TONI
Help your mom clean up first. Look at this messy house. You're a woman, it should be your responsibility.

DITA
Why only Dita? What about Dion?

PAK TONI
Yes, men are told to clean? After all, Dion has to study, so that later his grades will improve and he can get the invitation path.

DITA
Dita also has to study, sir, not just Dion. Dita wants to be an engineer. Dion said he wants to continue as an MUA. Yes, you still have to learn, but at least it's fair, sir, it's not just the women who do everything.

PAK TONI
Who said she wanted to be an MUA?

Mr. Toni looked at Dita seriously, while Dita was silent.

TO BE CONTINUED.

EPISODE 2A**INT. LIVING ROOM - AFTERNOON**

Mr. Toni gathered his two children in the living room. They sat on the sofa and Mr. Toni came in with two glasses for his children.

PAK TONI

This is good, helping each other out. Thank you, Yon, for helping too. Dita too, for helping to clean up. But remember, you don't have to be told to move first. This house is our responsibility together.

DITA AND DION

Yes, sir.

Dita and Dion immediately took the glasses in front of them and drank the tea made by Mr. Toni. They looked happy after cleaning up earlier.

PAK TONI

Uhhh, I also want to ask. Where are you guys going to continue?

DION

Dion, like what Dion said earlier, wants to take a course to become a MUA, sir... (speaking carefully)

DITA

I plan to take engineering anyway sir, I want to be an engineer later.

Dion's face was a little scared because he said he wanted to be a makeup artist. He was afraid that his father would not agree with his choice.

PAK TONI

What's wrong with Dion? He looked so scared.

DION

E-no, sir. Just... ehmm... is it okay, sir, if Dion focuses on becoming a MUA?

PAK TONI

(Laughs a little) That's okay. You see, you are free to choose whatever you want to be, as long as you are responsible for the choices you make.

Are you afraid that your father won't approve of you becoming a makeup artist?

DITA

Yes sir, he often told me, he was afraid.

Dion elbowed Dita in the arm, telling her to be quiet.

PAK TONI

Let me tell you this, all jobs are equal and meant for everyone. There is no job that determines gender, that's just what people think.

DITA

The problem is that yesterday he was mocked by Mrs. Iis's son. Even though he doesn't know what he wants to be, he's trying to make fun of him.

Mrs. Rika suddenly came from the kitchen with fried bananas.

BU RIKA

Here, the fried banana is still hot.

Sir, it's better to just make a meeting, so that the education is not only

(MORE)

MRS. RIKA (CONT'D)
only in this house, but other
houses as well. Yes, just a
suggestion, because you are not
only the head of the family, but
also the head of the village.

Mr. Toni was silent, he was thinking, while his children
immediately ate Mrs. Rika's fried bananas.

TO BE CONTINUED.

EPISODE 2B**INT. LIVING ROOM - AFTERNOON**

Mr. Toni gathered his two children in the living room. They were sitting on the sofa.

PAK TONI

Kasi knows that what Dita said about you wanting to be a dresser is false.

Dion was silent.

PAK TONI

Dion, I don't agree. You didn't pay for school to get a job that's not serious like that.

DION

Sir, but being a MUA isn't a joke either. The pay is also decent for one client.

PAK TONI

No, it's not about the pay. MUA is for girls and I've told you for a long time that you have to go into engineering. Anyway, I don't agree.

DITA

Yes, you can't just follow your father's wishes.

PAK TONI

You too, Dita. From now on learn to take care of the house, learn to cook too, so that later it will be easy when you get married. If you can't do anything, what will your husband do?

DITA

Sir, Dita told you earlier that she wants to go into engineering. I don't want to stay at home.

Mrs. Rika suddenly came from the kitchen with a drink.

BU RIKA

Already, sir. Tell the child to choose his own choice. Besides, this father's thinking is no longer relevant today.

PAK TONI

You're the same way. Instead of setting a good example, you push your children into bad things.

Mr. Toni got up from his seat and left angrily.

INT. ROOM - EVENING

Mr. Toni sat on the edge of the bed. He was thinking about the situation.

PAK TONI

I can't just let my son be a girl. I am the head of the family, the head of the village, I have to organize everything. It can't be like this.

Mr. Toni picked up his cell phone and appeared to be calling someone.

PAK TONI

Hello? For tomorrow's meeting, please change the discussion agenda.

TO BE CONTINUED.

EPISODE 3A**INT. MEETING ROOM - NOON**

Pak Toni walked into the village office and made his way to the meeting room that had been filled with the banjar heads.

PAK TONI

Well, I'm very sorry to be late,
even though I was the one who
asked for the meeting.

The banjar heads answered in a mixed manner. Some shook their heads, saying no problem.

PAK TONI

Okay, let me start by asking you a
question. For those of you who have
sons, who would be in favor of
their son becoming a fashion
stylist?

None of the meeting participants raised their hands. They whispered to each other.

PAK TONI

If you have a daughter, who would
agree to her working on a building
project?

One person raised his hand.

PAK BAYU

Me, sir. I don't think it's a
problem because if it's their
choice, then I will support it.

The other meeting participants looked at Mr. Bayu, feeling strange about his answer.

PAK TONI

Thank you, Mr. Bayu. So, gentlemen,
the purpose of my gathering here is
to convey

(MORE)

MR. TONI (CONT'D)

My proposed program idea, which will invite the heads of families in this village, because the fathers in this village are important in making decisions for the future of their children.

PAK ANOM

What does that mean, sir?

PAK TONI

I want to create a program so that children in this village can determine their life choices and not based on the thoughts of others, including fathers as decision makers can be a bridge for their children not to judge future career choices.

It may still seem a little taboo, but with this program, we can educate fathers that their children can be anything, regardless of whether they are boys or girls.

PAK ANOM

Sir, I'm sorry, that seems a little difficult to do because it will definitely conflict with our norms that have been formed in society. It is also not easy to change what has been our social life for a long time.

PAK TONI

This is what I mean gentlemen. We cannot always stick to the old rules, while the world will continue to develop. The stereotype that women should stay at home, while men become leaders should be eliminated.

PAK ANOM

So does this mean we are
forbidding men to work?

PAK TONI

It's not that, sir. But here we
provide more fair and equal
opportunities for both men and
women. What was considered
unnatural in the old norms does not
mean that it is wrong today,
because people's thinking will
continue to move forward, so I want
this village also not to just stay
in place with the old norms.
those old perceptions.

PAK ANOM

But still sir, it's not easy in
our village.

PAK TONI

Yes, it's not easy, but we can do
this subtly and your role as the
head of the banjar here is needed
to help as a mediator.

PAK BAYU

I agree sir. Maybe we can invite
speakers with different work
backgrounds with gender stereotypes
in this village. So they are like
sharing experiences.

PAK TONI

I agree with Mr. Bayu. Maybe it can
be noted first. I hope here, all of
you can support and care about
gender equality through this
program, because the important role
in this program is the drivers,
namely us, the leaders.

The meeting participants began to understand Mr. Toni's discussion. Some of them began to take notes and some continued to listen to the results of the meeting that took place.

INT. FRONT OF MEETING ROOM - NOON

The meeting was over. The participants began to file out and shake hands with Mr. Toni who was waiting by the door. At the end of the line, Mr. Bayu approached Mr. Toni while shaking his hand.

PAK BAYU

Sir, thank you for designing a program that seems to be very rare in our village.

PAK TONI

Thank you, sir. I was initially afraid of rejection, but it was accepted. Hopefully the program can run quickly and the results are good.

PAK BAYU

Yes, sir. Then, I'll take my leave.

Mr. Bayu left and Mr. Toni nodded with a smile. Mr. Toni felt a little relieved with the results of the meeting. He then closed the door.

BLACK OUT

TO BE

CONTINUED.

EPISODE 3B**INT. MEETING ROOM - NOON**

Pak Toni walked into the village office and made his way to the meeting room that had been filled with the banjar heads.

PAK TONI

Sorry, I'm late. I can only participate for a short time. Please start the meeting

PAK ANOM

Well sir, regarding yesterday's discussion, Mr. Ari, who was the designer yesterday, came to my banjar and was willing to provide material for the inter-banjar citizen seminar program later.

PAK TONI

Find another speaker instead.

The meeting participants were confused.

PAK BAYU

Sir, I'm sorry, but this is a good opportunity, because it's voluntary, so the cost doesn't need to be taken into account. Incidentally, he also used to live in Pak Anom's banjar, so he can be used to share stories in this village.

PAK TONI

I still don't agree. I'm afraid she will set a bad example. Judging from her work background, it is not in accordance with our customs.

Are men here going to be told to join women's work? We should reflect on our upbringing which is

(MORE)

MR. TONI (CONT'D)

discipline, so as to produce strong seedlings. An example? Look at me today.

PAK BAYU

I apologize in advance sir, but it seems that this old way of learning is no longer relevant today.

PAK TONI

I know that times are advanced, people are asking to be open-minded, but we still can't leave what is our custom here.

PAK ANOM

In that case, perhaps the type of material discussed can be changed sir.

PAK TONI

Just find someone else. I don't want this village to be influenced by bad things. Just by looking at his rather eccentric style of dress, I'm already not happy.

A man who is supposed to be a leader, and then we give him a speaker to encourage boys to be like him, it's ruining our generation.

PAK BAYU

Sir, but we're already struggling to find more speakers and the event is running out of time.

PAK TONI

I'll be the speaker. Please make materials about the role of men as leaders and women in the household. Done, right?

The other meeting participants looked at Mr. Toni, finding his answer strange.

PAK TONI

Have you found a solution? Then, I will take my leave, because I have another meeting to attend. Please continue. Thank you.

Mr. Toni stood up from his seat and left the meeting room. The other meeting participants whispered to each other about Mr. Toni's arrogant behavior.

TO BE CONTINUED.

EPISODE 4A**INT. ROOM - MORNING**

Dion is now an MUA. He has been hired by many villagers to do bridal makeup. Today Dion was at the house of one of the villagers to make up a young girl who was about to graduate from high school. The girl was seen sitting quietly while Dion started applying her makeup.

The girl's mother, Mrs. Ani, entered the room and engaged her in conversation.

BU ANI

Ehh Nak Dion! It's getting cooler now, almost all residents here if there is an event, must be made up by Nak Dion.

DION

Hello mom, yes. Thank you for using my services.

BU ANI

Of course, the results are always good too. How are your wife and kids doing?

DION

Okay mom.

BU ANI

Uh, what does your sister do now?

DION

Dita is currently holding a housing project, ma'am.

BU ANI

Mr. Toni's children are so cool. I really like the way Mr. Toni led us last time. He had the courage to make a breakthrough to educate us about

(MORE)

MRS. ANI (CONT'D)

justice for women and men. It's rare.

DION

Yes ma'am, you have good ideas. I'm now able to realize my dreams because of your open-mindedness.

BU ANI

The citizens are now also becoming more broad-minded too. Yes, although there are still some who disagree.

This is my child, I let him be what he wants to be, depending on his choice later.

DION

Wow, this mom is so cool. What will her sister take after graduation?

TEENAGE GIRLS

I plan to take law, sis. I want to be a judge hehehe

DION

That's great! I really support this.

BU ANI

Uh Nak Dion, what can I get you to drink?

DION

If it's me, just be free mom

BU ANI

Alright, just a moment.

Mrs. Ani then went out of the room, leaving Dion and her daughter still getting dressed. Dion reached into one of his large purses for one of his makeup kits and found a picture of himself with Mr. Toni. He looked at it for a moment, smiled, then went back to applying makeup.

the teenage girl.

FADE OUT

THE END.

EPISODE 4B**INT. WORKSPACE - NOON**

Dion was now a village chief, the successor to his father. He is in his office, sitting and just staring at the pile of files on the table. The radio on the table accompanies Dion in the office.

RADIO CARRIER (VO)

Good afternoon viewers, kabar Indonesia is back with village news. According to statistical data, Swari Village is one of the villages with low welfare levels, with high unemployment, and poverty is on the rise. The government is considered negligent in developing the existing human resources... (volume decreases)

Dion turned down the radio when he heard a knock on his office door.

DION

Yes, come in.

Rani, Dion's secretary, walked in carrying another file with several folders.

RANI

Sorry sir, there are some documents that need to be signed.

DION

Just put it on the table

RANI

Yes, sir. For these files, can I take them, sir?

DION

I haven't checked and signed it yet.

RANI

Yes, sir. This same sir, Mr. Agus, the new banjar head, whose son is Mr. Anom, asked for clarity regarding the approval of the submission of funds for the repair of his banjar, sir.

DION

(exhales) Yes, how can I approve it if the budget is overstated like that. I already told you to revise the RAB first.

RANI

Yes sir, but Mr. Agus remained adamant, he had brought the name of his father who was also the former head of the Banjar.

DION

It's strange that people are using their father's power, even though he is no longer in office. Never mind, I'll talk to him directly later.

RANI

Yes, sir. Thank you.

Rani came out of the meeting room.

DION

(Exhales) If it wasn't for you, I wouldn't have done this.

Dion opened one of the files, then crossed out the paper carelessly.

CUT TO

INT. LIVING ROOM - NOON

Dita was at home in her negligee and feeding her daughter, while watching television.

DITA
Come on, eat this first, then
continue watching TV

DITA'S CHILD
But there's no such thing as vegetables.

DITA
This is just one piece of carrot,
son.

DITA'S CHILD
Gamauuuu!

DITA
Yes-yeah, that's all right (Dita
feeds her child)

Dita's son chewed his mouthful from her with his eyes still focused on the television.

DITA'S CHILD
Mom, later I want to be a
firefighter like that (while
pointing at the television)

DITA
Yes.

DITA'S CHILD
If you were like me, what would
you want to be?

Dita was stunned, not answering her son's question. She wondered if she could be who she wanted to be, but it was impossible.

DITA'S CHILD
Ma? Maaa!

DITA

Huh? No, it's nothing. Here, eat
some more

Dita fed her son again, but still with thoughts of her
former aspirations.

FADE OUT

THE END.

TEXT BLACK OUT

It's not too late. Take a good step
towards a new future, because the
important role lies with the movers
and shakers, you, the leaders.